

CHALET5 WÄLCHLI & REICHLIN

Karin Wälchli, *1960 in Zürich, Guido Reichlin *1959 in Lucerne
artist couple since 1995, living and working in Göschenen
www.chalet5.ch

Karin Wälchli and Guido Reichlin began working together in 1995 in Zurich, since then they have produced a diverse oeuvre in a wide range of media. Their observations of natural phenomena and investigations of scientific archives result in diverse and complex paintings and groups of work. Their numerous residencies in Cairo as well as a longer travel residency in India have enabled them to investigate and discover the power of ornamental manifestations in everyday life of urban landscapes. They are absolute masters in capturing the commonplace and transforming this into art. The name Chalet5 stands for the superior, the third element, which emerges out of the cooperation between two artists.

Home is Abroad and Abroad is Home, artist's monograph, 2018

Solo (shows and projects, selection)

2020	<i>Hey-Hey-Hey</i> , temporary Installation, Göschenen, public space
2019	<i>Hahn</i> 1-5, edition of 5 unique objects for Edition 5 Erstfeld
2018	<i>Home is Abroad and Abroad is Home</i> , solo show, Haus für Kunst Uri, Altdorf
2017	<i>Tomorrow, and Tomorrow, and Tomorrow</i> , Fondazione Sasso San Gottardo prolongation of the multimedia installation for <i>DALL' ALTRA PARTE</i>
2016	<i>An Eye on Two Worlds</i> , paintings, Galerie Mark Müller, Parallel # 12, Zürich <i>Chalet5 Pocket</i> , artist monograph book launch and talk with Sabine Arlitt, Museum Langmatt Baden <i>proceedingsof_</i> , works 2006-2016, lecture series <i>Whirlpool</i> , pool architects, Zürich
2015	<i>Now With You!, Bon Voyage</i> , Video Window, Galerie Bob Gysin/Bruno Z'Graggen, <i>Transformer</i> , object for Edition 5 Erstfeld
2014	<i>White Space</i> , videoscreening, a gift for Gangtok, Gangtok, Sikkim
2012	<i>Manisch Dekorativ</i> , artist's book launch, Lehrerzimmer, PROGR, Bern <i>Instant Pattern</i> , lecture, <i>Call of Essence</i> Critical Writing Workshop, Pro Helvetia and Zaad Zaghloul Cultural Center, Cairo
2010	<i>Open Other End</i> , installation, Galerie Mark Müller, Guestroom, Zürich, and <i>Ornamental angefressen</i> , artist's book launch
2009	<i>Anne</i> , permanent installation (-2011), Artellewa independent art space, Cairo
2005	<i>Crazy Pavement</i> , Lecture, Professur Arthur Rüegg, ETH Zürich
2002	<i>Block 1</i> , installation, Galerie Mark Müller, Guestroom, Zürich
2001	<i>Patternbeauty</i> , installation and window intervention, Chalet5 House of Pattern and Spoerri Wallpapers, Zürich
1998-2002	<i>Chalet5 House of Pattern</i> , annual shows and installations, editions
1999	<i>From Tapestry To Carpets</i> , with Tessanda Val Müstair, Chalet5 House of Pattern
1998	<i>V.I.P. Very Important Pattern</i> , opening installation, Chalet5 House of Pattern

1998	<i>Pattern</i> , installation, Kunsthof Zürich
1997	<i>Buti Shop</i> , pop-up shop installation, Gessnerallee Zürich
1996	<i>Vintage</i> , installation, printed T-shirts limited edition, Filiale Erben, Basel

GROUP (Selection)

2021	Werk- und Förderausstellung Kunst- und Kulturstiftung Uri, Haus für Kunst Uri, Altdorf, Förderpreis
2020	<i>Urban stories</i> , Video Art Screening, <i>Kolkata Trilogy</i> Video Window Zurich and Galerie Walcheturm, Zurich, February 6 and 7 and B74 Raum für Kunst, Lucerne, March 7
2017	<i>Jahresausstellung Zentralschweizer Kunstschaffen</i> , Kunstmuseum Luzern <i>Impression</i> , Kunstmuseum Grenchen <i>Werkschau Kanton Zürich</i> , Museum Haus Konstruktiv <i>Werk- und Atelierstipendien Stadt Zürich</i> , Helmhaus
2016	<i>Dall'Altra Parte</i> , Haus für Kunst Uri, Altdorf, and Fondazione Sasso San Gottardo, works: paintings and multimedia installation <i>Basler Totentanz</i> , ein Markt von Gerda Steiner und Jörg Lenzlinger
2014	<i>Intersecting Territories</i> , Internet-pilotproject, Pro Helvetia Cairo <i>Das Ding An Sich</i> , Galerie Rosenberg, Zürich <i>Durch die Blume</i> , Sammlungsausstellung MfGZ, Museum Bellerive, Zürich
2011	<i>Bloomingsikkim</i> , Public Art Festival in Gangtok, Sikkim, India
2011	<i>Galerie Sammlungen</i> , permanent Exhibition, Swiss National Museum
2010	<i>Impression</i> , Kunsthaus Grenchen
2009	<i>Where Are You?</i> , Pro Helvetia and Townhouse Gallery, Cairo <i>In the Shadow of the Pyramids</i> , Haus für Kunst Uri, Altdorf <i>Dream and Reality</i> , Zentrum Paul Klee, Bern <i>Princess Lulu, Les Complices*</i> Zürich. Zeitschrift #16, Chalet5 with AMIRA
2004	<i>Kunst? Design?</i> , Schnittstellen, Dialoge, Kunsthaus Langenthal
2003	Mustergültig, Museum für Gestaltung Zürich 2000
2000	<i>Ex 25</i> , Museum für Gestaltung, Zürich <i>Submeet</i> , Migrosmuseum für Gegenwartskunst, Zürich <i>Europalette</i> , Centro Culturale Svizzero Milano
1999	<i>Seide, Stoff für Zürcher Geschichte</i> , Swiss National Museum, Museum Bärengasse

RESIDENCIES

2016 - 2018	<i>Stiftung Kunstdepot Göschenen</i> , 4 studio residencies
2012 / 2013	<i>Pro Helvetia Cairo</i> , research project, <i>Fifty-Fifty</i> , parts I (2012) and II (2013) prequel to <i>Intersecting Territories</i>
2011	<i>Alice Boner Institute</i> , Varanasi, studio residency, part of the India travel residency: <i>Pro Helvetia India</i> : Jaipur, New Delhi, Jodhpur, Varanasi, Gangtok, Kolkata, 3 months

- 2009 *Pro Helvetia Cairo*, follow-up research project, group exhibition *WHERE ARE YOU?*
2006 *Pro Helvetia Cairo*, studio residency, 3 months

AWARDS

- 2021 Kunst- und Kulturstiftung Uri, award
2018 *Binding Sélection d'Artistes N° 76*, ISBN: 978-3-85997-055-7
2003 The Best in Architecture, Landscape and Design, Hochparterre, Bronze (Cookuk)
 Karin Wälchli
1996 *Designpreis Schweiz, Anerkennung*, award for *Tessanda Carpets*
1992 award, Eidgenössischer Wettbewerb für Gestaltung, BAK Bundesamt für Kultur
1991 *Leistungspreis der Schule für Gestaltung Zürich (ZHdK)*
1990 award, Eidgenössischer Wettbewerb für Gestaltung, BAK Bundesamt für Kultur

KUNST AM BAU, ART AND ARCHITECTURE (*Selection*)

- 2014 *Ur (Ex Oriente Lux)*, Rickenbach-Sulz, Kanton Zürich, Mehrzweckhalle
2012 *In Alle Welt*, Hochbauamt Kanton Zürich, Hotel Sportzentrum Kerenzerberg
2005 *Querbeet*, redesign Pestalozzi Schulhaus, Aarau
2003 *Panorama*, redesign Cookuk, Aarau
2001 *A Rose is a Rose, is a Rose*, private commission

PUBLICATIONS AND INSERTS

- 2019 *Nature, Between Desire and Reality*, catalog, group exhibition at Haus für Kunst Uri, Altdorf
2018 *Home is Abroad and Abroad is Home*, artist's monograph, Wolfsberg Verlag, Zürich
 Binding Sélection d'Artistes N° 76, Barbara Zürcher / Mark Müller, editors,
 ISBN: 978-3-85997-055-7
 with texts by: Alice Henkes, Invar-Torre Hollaus, Barbara Zürcher/Chalet5
2017 *Totentanz*, Gerda Steiner & Jörg Lenzlinger, catalog, Christoph Merian Verlag
2016 *Chalet5 Pocket*, monograph, 320 pages paperback, Verlag für moderne Kunst, Wien
2016 *OEI Magazine #73-74, Green Wavelength; Gardens, Parks, Plants*
 Stockholm, Cecilia Grönberg and Jonas Magnusson, editors
 Gloria (1998), *Pfau* (1999), *West Bengal Trucks*, *Kolkata* (2011), *Calcutta Palms* (1911)
2013 *Mind the Gap*, Kunsthof Zürich, Edition Fink and ZHdK
2012 *Manisch Dekorativ*, artist's book, edition 55 + 5 AP
2010 *Ornamental angefressen*, artist's book, edition 55 + 5 AP
 Years of Residency, catalog Pro Helvetia Cairo
2009 *In the Shadow of the Pyramids*, catalog, Haus für Kunst Uri, Altdorf
2007 *Groteske#2007 Smells like Victory*, in Zeitschrift Nr. 13 *GRINGO*, Wien Berlin
 Zurich Airport, UBS Art at Work, catalog
2005 / 2008 *Patterns 1 & 2*, in *Design, Art and Architecture*, Birkhäuser Verlag, Basel/Hamburg
 Kunst? Design?, catalog Kunsthaus Langenthal, Hochparterre Zürich

- 2002 *Labour of Love*, Insert Carte Blanche, Frame 26, Amsterdam
 2001 *Chalet by Chalet*, Insert, iNview Nr. 18, United Publishers, Paris

PRESS (selection)

- 2021 *Jahresrückblick*, Portrait Chalet5, *Leben und Kunst ohne Trennung*
 by Franka Kruse, Urner Wochenblatt, December 31, 2021
 2019 *Gekommen um zu bleiben*, by Franka Kruse, Urner Wochenblatt, August 31, 2019
 2018 Chalet5 im Haus für Kunst Uri, art-tv, video by Janine Rudolf
 Home is Abroad and Abroad is Homee, by Alice Henkes, Kunstbulletin 11/2018
 Der spezielle Blick Aufs Alltägliche, by Markus Zyssig, Luzerner Zeitung,
 September 14
 2017 *Ein Best-of der Zentralschweizer Kunst*, Luzerner Zeitung, 12. December
 2016 *Eine Festung Kunst*, by Daniele Muscionico, DIE ZEIT, July 14
 Atelierbesuch in Göschenen, by Nicole Salathé, Kulturplatz SRF, swiss television
 2015 *Ablage, Das Ding an Sich*, Kunstbulletin 1/2 2015, Zürich
 2012 Al Ahram Online, feature by Mohammed Saad, Critical Writing Workshop Pro Helvetia
 Auf der Suche nach dem Orient, Du, das Kulturmagazin Nr. 793
 2007 *Explosion der Formen*, Swiss Television, Kulturplatz
 2004 *Das Geheimnis der Dichte*, Chalet5: Neue Ornamente, Archithese Zürich
 Haute Cuisine, Frame Magazine 36, Amsterdam
 2003 *True Identity: Block I*, Frame Magazine Amsterdam
 2002 *Block I*, NZZ Zurich 18.9.02, Hochparterre Nr. 10, Zürich
 2000 *Printed Matter*, Wallpaper Magazine 4, London
 1997 *Made in Switzerland*, catalog, portrait Karin Wälchli, BAK Bundesamt für Kultur

COLLECTIONS

- 2018 Credit Suisse Art Collection, 3 Collages from the series *Larger than Life*
 Kanton Uri, *Hellscape left*, painting
 2017 Kanton Zürich, *Miscellanea*, 5 Lithografien
 2016 Kanton Zürich, *I Feel The Pull of the Unknown*, aus der Ausstellung
 An Eye on Two Worlds, Galerie Mark Müller, Parallel #12, Zürich
 2012 Kanton Zürich, *In Alle Welt*, 23 Objekte und 23 Vorhänge
 2010 Kanton Zürich, *It's Like Déjà Vu All Over Again*, 14 Drucke
 City of Grenchen, *It's Like Déjà Vu All Over Again*, 2 Drucke
 2002 UBS Art at Work, Block I, 3/9
 2004 BAK Bundesamt für Kultur: Projekt Cookuk (Objekte und Wandbild, Fragment)
 1998-2002 Schweizerisches Nationalmuseum, *Early Patterns*, Editionen 1998-2002
 Museum für Gestaltung, Sammlung, *Early Patterns*, Editionen 1998-2002
 1995- private collections