

Chalet5 CV

Artist couple Karin Wälchli and Guido Reichlin aka Chalet5. Collaborating since 1995

The works include sculptures and installations, drawings, paintings and collages, photography and prints

Karin Wälchli * 1960

Guido Reichlin * 1959

Solo Exhibitions

- 2010 Mark Müller Gallery, Guestroom Zürich
"Open other end" installation and "Ornamental angefressen" artist's book
- 2009 Artellewa independent art space Cairo
permanent installation of "Anne" sculpture november 22 - ...
- 2002 Mark Müller Gallery, Guestroom Zürich
"Block 1" Installation and edition 12 renderings
- 2002 - 1998 "Chalet5 House of Pattern" Zurich
autonomous platform for pattern statements, shifting mode of presentations, transdisciplinary test serie
crossing intersections between categories and contexts
- 2000 "Patternbeauty" 14 screenprints on wallpaper, Spörri Interiors Zürich
- 1998 Kunsthof Zürich | "Pattern" 49 screenprints ground installation

Group Exhibitions (selection)

- 2010 Kunsthaus Grenchen "Impression" |
"It's like déjà vu all over again" 24 unique offset/screenprints
- 2009 Townhouse Gallery, Cairo. "Where are you?" participants of the residency programm Pro Helvetia Cairo
"Karin takes a stand" installation "Anne" "Sherif" 2 sculptures
- 2009 Haus für Kunst Uri, Altdorf, "In the shadow of the Pyramids"
"Karin steht dazu." Kabinett installation
- 2009 Zentrum Paul Klee: "Dream and Reality. Contemporary Art from the Middle East"
"Palace of Light" wall installation 12 sculptures
- 2009 Les Complices* Zürich, 11. Februar 2009 Opening for Zeitschrift #16: "Princess Lulu"
Chalet5 guest starring with "Amira" sculpture
- 2004 Kunsthaus Langenthal "Art? Design?" Interactions
"Cabina/Speedfresh" 2 Lambda Prints
- 2000 Museum für Gestaltung Zürich "EX 25"
"Abstract/Landscape" 2 large screenprints
- 2000 Migrosmuseum for Contemporary Art Zürich "Submeet" visual arts/creative industry | "Landscape"

Awards Chalet5

- 2011 Jaipur, New Delhi, Varanasi | Pro Helvetia India | Studio Residency
- 2009 Cairo | Pro Helvetia Cairo | Research Residency and exhibition project, October November
- 2006 Cairo | Pro Helvetia Artists-in-Residence | October November December
- 2003 The Best in Architecture Landscape and Design | Hochparterre und Swiss Television. Bronze Award

Awards Karin Wälchli

- 1992 Stipendium, Eidgenössischer Wettbewerb für Gestaltung, Bundesamt für Kultur
- 1991 Leistungspreis der Schule für Gestaltung Zürich (heute ZHdK)
- 1990 Stipendium, Eidgenössischer Wettbewerb für Gestaltung, Bundesamt für Kultur

Art and Architecture

- 2009 Zurich | Kreisgebäude 3 competition by invitation | Status: project
"Heute fand ich in der Tuffsteinhöhle ein vierblättriges Kleeblatt"
- 2005 Switzerland | Bundesamt für Kultur BAK | competition by invitation. Status: project
"Portal" for Swiss Art Awards, Basel
- 2005 Aarau | Redesign Pestalozzi School Aarau | "Herbarium" and colour concept.
With Architektengemeinschaft4, Aarau
- 2004 Zurich | Redesign Kantonsschule Birch | "Infinity Colors" ornamental intervention and colour concept
with Pool Architects Zurich
- 2004 Zurich | competition by invitation CI for pet architecture | "Z#1" | Pool Architects/Chalet5. Status: project
- 2003 Privat | "Panorama" inkjet print site-specific mural and colour concept. Chalet5 for Cookuk Studio, Aarau
- 2003 Privat | "Rose" unique Screenprint in 108 colours | site-specific mural Rüslikon Zurich
- 2000 Zurich | Opera parking. competition by invitation | "Bellevue" surface pattern by Chalet5
with Oberholzer&Gasser Architects. Status: project

Acquisitions – the works of Chalet5 are in the collections of

- 2006 UBS Art at Work. (Block 1, edition 3/9)
- 2004 BAK Bundesamt für Kultur – Swiss Federal Departement of Culture: Project Cookuk
- 1998 – 2002 Schweizer Landesmuseum – Swiss National Museum
(unique screenprints on silk, patterneditions 1998–2002)
- 1996 – 2002 Museum für Gestaltung Design Museum Zürich
(unique screenprints on silk, patterneditions 1998–2002)

Publications and Press (selection)

- 2010 Ornamental angefressen. Editors Chalet5 Zurich
artists book with texts from Huda Lutfi, Yves Mettler, Christoph Oertli, Markus Stegmann
- 2010 "Years of Residency" a publication of Pro Helvetia Cairo Liaison Office
About Chalet5: Beate Engel and Huda Lutfi
- 2009 "In the shadow of the Pyramids" catalogue group exhibition at Haus für Kunst Uri, Altdorf
- 2008 Birkhäuser Publishers Basel/Hamburg: PATTERNS 2 " Patterns in Design, Art and Architecture "
- 2007 Chalet5: Grotteske#2007 " Smells like Victory ". in: Zeitschrift nr13 "GRINGO". Wien Berlin
- 2007 SF1 Kulturplatz "Explosion der Formen", Oktober
- 2007 ZHdK – Zürcher Hochschule der Künste. Den Künsten eine Zukunft: Karin Wälchli/Chalet5
- 2007 UBS. Art at Work. Zurich Airport. Katalog
- 2005 Birkhäuser Verlag Hamburg: " PATTERNS in Design, Art and Architecture "
- 2005 Hochparterre. November05. Special Issue "Art and Design" Kunsthaus Langenthal
- 2004 archithese 2004 02 " Neue Ornamente. "Chalet5: Das Geheimnis der Dichte", Zürich
- 2004 Werk Nr3. "Vielschichtigkeit", Zürich
- 2004 Hochparterre. Die Besten in Landschaft, Architektur, Design 03. "Alles Oberfläche"
- 2004 Hochparterre Wettbewerbe Nr5. Kleinbauten der Stadt Zurich "Z#1"
- 2004 Frame 36. Frame Magazine Amsterdam. "Haute Cuisine" Titelgeschichte
- 2003 Frame Magazine Amsterdam, Frame 30: "True Identity" Block I
- 2003 Financial Times Deutschland, August. Hamburg. "kulturkritische Spiele" Block I
- 2002 Hochparterre Nr 10, Zurich, Block I
- 2002 NZZ Zurich 18.9.02, Block I
- 2002 Frame 26, Amsterdam. Insert Carte Blanche: "Labour of Love". 12 Seiten
- 2001 werk Nr 10 Zürich: "Tapetenwechsel. Künstlerische Wandverkleidungen von Chalet5"
- 2001 Architektur & Wohnen 2001 05, Hamburg. "Muster-Macher". Portrait Chalet5
- 2001 iNview Nr18, United Publishers, Paris. Insert Carte Blanche: "The Visionary Chalet". 4 Seiten
- 2001 Wallpaper Magazine Mai, London, "survey of switzerland"
- 2000 Wallpaper Magazine London nr4. "Swiss Swatches-Printed Matter"
- 2000 Verlag Hochparterre, April2000. "Europalette". Chalet5 – die Mustermacher